

FRIDAY 28 OCTOBER

2.30-3.00pm **Registration**

3.00pm **Opening of the Postgraduate Forum**

Welcome by **WALTER GRÜNZWEIG**

3.30-5.00pm **PANEL 1**

PIA WIEGMINK

Universität Siegen

Performing Resistance: Contemporary American Performance-Activism

ANNE-MARIE SCHOLZ

Universität Bremen

"Kein Kafka, aber...": Orson Welles' "Americanized" Version of The Trial and the Functions of the 'Kafkaesque' in Cold War West Germany

5.00-5.15pm coffee / tea break

5.15-6.45pm **PANEL 2**

ALEXANDRA GANSER

Friedrich-Alexander-Universität Erlangen-Nürnberg

Between Metaphor and Representation: Contemporary Nomads and American Women's Road Literature

EMILY OVERBECK

Eberhard-Karls-Universität Tübingen

"A Not Unnatural Enterprise": Re-Fashioning the Discourse on Female Higher Education in Mary E. Bradley Lane's *Mizora* and Charlotte Perkins Gilman's *Herland*

8.00pm Dinner at the Hövels Hausbrauerei

SATURDAY 29 OCTOBER

9.30-11.00am **PANEL 3**

ALEXANDRA SCHMITT

Johannes-Gutenberg-Universität Mainz

Hans J. Massaquoi's Autobiographies and Transatlantic Identities

WOLFGANG NIEHUES

Universität Dortmund

Virtual Commuters? The American Transnational Academic Exchangee

11.00-11.15am coffee / tea break

11.15am-12.45pm **PANEL 4**

JANNIKA BOCK

Universität Hamburg

"There is Music in Every Sound": Thoreau's Modernist Understanding of Music

GUNTER SÜSS

TU Chemnitz

Some Observations on HipHop

1.00-3.00pm Lunch at the Wiewaldi

3.30-5.00pm **PANEL 5**

CLAIRE GRESLÉ-FAVIER

Universität Dortmund

The Mechanisms of Pro-Abstinence Discourses in the Contemporary United States

MIRIAM STRUBE

Ruhr-Universität Bochum

What's Feminism Got to Do with It? Desire in *Sex and the City*

7.00pm Dinner at the Café Chat Noir

SUNDAY 30 OCTOBER

9.30-11.00am

PANEL 6

ERIKO OGIHARA

University of Iowa

American, German and Austrians' receptions
of Japanese Animism

ANTJE TOBER

TU Chemnitz

Wer ist der Typ im Spiegel? Das fremde Selbst
im amerikanischen Gegenwartsfilm.

11.00-11.15am

coffee / tea break

11.15am-12.45pm

PANEL 7

JULIA COHEN

Tel Aviv University

The Practice of Identity - Transference in the
Shaping of an American National
Consciousness: from Puritanism to Nativism

KATHARINA VESTER

Ruhr-Universität Bochum

Beauty and the Feast: Dieting and the Female
Body in Popular Culture

1.00pm

lunch or departure

- individual departure-

Conference venue:

Universität Dortmund, Fakultät 15
Institut für Anglistik und Amerikanistik
Emil-Figge-Str. 50, room 0.406
D-44227 Dortmund

Organizers:

Uwe Kuchler, uwe.kuechler@udo.edu, Tel. 0231 - 755 7158
Wolfgang Niehues, wolfgang.niehues@udo.edu, Tel. 0231 - 755 7156



Deutsche Gesellschaft
für Amerikastudien

THE **2005 POSTGRADUATE FORUM** of the German Association for American Studies



28 - 30 October 2005

Universität Dortmund

Institut für Anglistik und Amerikanistik



Universität Dortmund